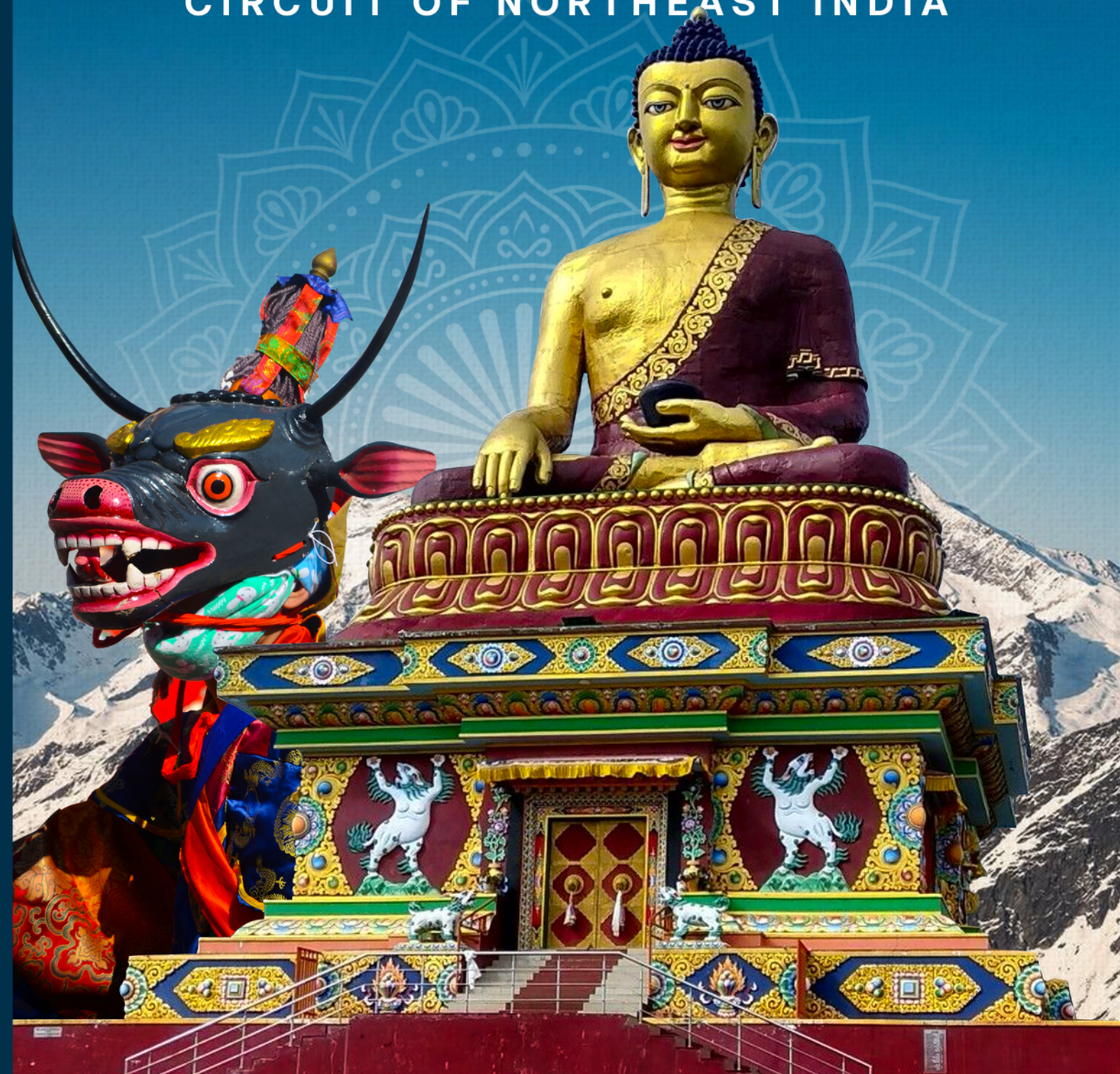

Eastern Globe Pvt Ltd.

The buddhist

CIRCUIT OF NORTHEAST INDIA



At Eastern Globe, travel has never been just about reaching a destination—it's about the meaning we create along the way. Every journey we design carries a purpose: to connect people with cultures, to support local communities, and to showcase the soul of the Northeast in a way that is responsible, authentic, and memorable. Over the years, we've learned that today's travellers seek more than itineraries. They seek stories, experiences, and emotions that stay with them long after the journey ends. This belief continues to guide us as we innovate, personalise, and curate travel experiences that are deeply rooted in the region yet aligned with global expectations.



Sarita Devi Saha

Director,
Eastern Globe Pvt. Ltd.

A JOURNEY ACROSS THE SEVEN SISTERS

The Buddhist Circuit of North-East India is not confined to a single state or a cluster of monasteries, it is a vast spiritual landscape that stretches across the Seven Sister States: Arunachal Pradesh, Sikkim, Assam, Meghalaya, Nagaland, Manipur, and Mizoram. While the presence of monasteries varies across these regions, together they create a journey that blends deep-rooted Buddhist traditions with the cultural diversity of the eastern Himalayas.

The journey begins in the high-altitude landscapes of Arunachal Pradesh, where Buddhism is not just practiced but deeply lived. Towering above the mountains is the iconic Tawang Monastery, a 17th-century masterpiece that dominates both the skyline and the spiritual life of the region. Not far from it lies Urgelling Monastery, revered as the birthplace of the Sixth Dalai Lama, adding immense historical importance to the circuit.

As one travels further, monasteries like Bomdila Monastery and Dirang Monastery offer quieter yet deeply spiritual experiences, where prayer wheels spin gently against a backdrop of snow-clad peaks. Together, these monasteries form one of the most significant Buddhist belts in India, reflecting strong Tibetan influence in both architecture and monastic life.

As the journey moves into Assam, the circuit shifts from visible monastic dominance to subtle historical significance. The region, especially around Guwahati, has long been a crossroads of cultures and religions, with traces of Buddhist influence flowing in through ancient trade routes. Smaller sites like Buddhist Temple at Bordowa and scattered monastic establishments quietly preserve this legacy, even as the state remains predominantly rooted in other traditions. Assam thus serves as both a gateway and a cultural bridge within the circuit.

In Meghalaya, the presence of Buddhism is more understated, yet it quietly coexists within the region's serene and spiritual environment. While large monasteries are rare, small Buddhist communities and prayer spaces can be found, particularly in areas influenced by neighbouring states. The tranquil landscapes themselves—mist-covered hills, sacred groves, and flowing waterfalls—mirror the calm and introspection central to Buddhist philosophy.



Nagaland and Mizoram, though predominantly Christian, are an integral part of the North-East journey. While monasteries are not prominent, their cultural ethos of simplicity, discipline, and strong community life reflects values similar to Buddhism, adding depth beyond religious boundaries.

Manipur, meanwhile, has subtle yet important Buddhist connections due to its proximity to Myanmar. Areas like Moreh feature small monasteries such as the Moreh Buddhist Monastery, showcasing the influence of Theravada Buddhism and linking the region to Southeast Asian traditions.

Across all these states, what stands out is the architectural and spiritual continuity of Buddhist spaces. Monasteries—whether grand or modest—share common elements: whitewashed walls, golden rooftops, prayer halls adorned with thangka paintings, and rows of prayer wheels that echo with whispered mantras.

Often built on elevated ridges, they symbolize a connection between the earthly and the divine, inviting travellers not just to observe, but to reflect.

For travellers, the Buddhist Circuit of North-East India is not merely about visiting monasteries; it is about experiencing a spectrum of spirituality. From the grandeur of Tawang Monastery to the quiet charm of Dubdi Monastery, from the cultural crossroads of Assam to the serene landscapes of Meghalaya and beyond, every part of the journey offers something unique. Festivals, rituals, and daily monastic life add layers of authenticity, making the experience deeply immersive.

In essence, this circuit is a journey not only across geography but across states of mind. It offers moments of stillness in a fast-moving world, inviting travellers to slow down and reconnect—with nature, with culture, and with themselves.



THE SOLITAIRE BLISS

Splendid terrace, where you can relax and immerse yourself into upcoming morning of a new wonderful day in the atmosphere of Venetian daily life,

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It is a small comfortable hotel. Our staff offers an attentive high-quality service and is always ready to offer any help to guests. There is an amazing fusion of calm and tranquility at hotel with hectic outside.

ACCOMODATION & FACILITIES



Standard Room



Deluxe Double Room



Villa Suite



Premium Family Suite



Presidential Suite



Junior Suite





ARUNACHAL & ASSAM CIRCUIT

Book Your Monastic Escape Now

A JOURNEY TO THE ROOF OF THE WORLD



DAY 1 Arrival in Guwahati - Monastery + Cruise

DAY 2 Guwahati to Bhalukpong

DAY 3 Bhalukpong to Dirang

DAY 4 Dirang to Tawang (via Sela Pass)

DAY 5 Tawang Monastery & Local Sightseeing

DAY 6 Tawang to Dirang

DAY 7 Dirang to Bomdila

DAY 8 Bomdila to Guwahati

DAY 9 Departure from Guwahati



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